

DECORATIVE LINE

ANTICA PROVENZA

Interior decorative glaze for antique effect finish

CODE 18-1..

DESCRIPTION AND USE

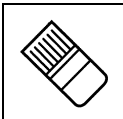
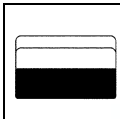
Acrylic water-based decorative product for interiors, particularly suitable to obtain fine finishes with "Renaissance" decorations. The quality of the finish and elegance of the final effect will turn a standard scenery into an elegant living space.

The extreme ease of application and originality of Antica Provenza will give excellence to the final result.

Washable product after complete desiccation (15/20 days from the last application).

Aspect of the dry film: satin

APPLICATION DATA

1h DRY TO TOUCH	6h RECOAT TIME	9m²/l SPREAD RATE		
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TECHNICAL DATA

COMPOSITION	Acrylic resins dispersed in water emulsion and special rheological additives
SPECIFIC GRAVITY	1.020 ± 0.020 g/L
FLASH POINT	Not flammable
SOLIDI IN VOLUME	12%
AVERAGE VISCOSITY	(Brookfield rot. No. 4 at 20rpm at 21°C): 8000 cPs
FILM THICKNESS	Dry: 10 – Wet: 70 (µm)
COLOURS	See colour card
PACKAGING	5000 ml – 2500 ml
TINTING	Toner or tinting system TINGO

Revision No. 3 dated 30/06/2004

WARNINGS:

- Keep from freezing
- Do not apply when temperature is below 5°C
- Clean the tools with water after use
- Store in a dry place away from sunlight

PAINT SYSTEM

- **New walls:**

Sandpaper if necessary and clean with a damp sponge.

Apply one brush coat of Fissativo Acrilico (thinned 1:7 with water). Wait at least 4 hours before applying two coats of Fondo per Decorativi (to apply preferably with a white wool paint roller in order to obtain the best final result). After at least 12 hours, apply Antica Provenza with a brush (the brush supplied in the equipment helps the application) and use short criss-cross strokes. You may also use a glove to obtain a “clouded” effect. After about 10/20 minutes from the application (depending on film thickness, substrate absorption and room temperature), lightly use the proper plastic spatula to obtain the antique effect finish.

- **Walls already painted:**

- With washable water-based paint: fill holes with plaster and sand if necessary; clean the wall with a damp sponge and apply one brush coat of Fissativo Acrilico (thinned 1:7 with water) or Isolante Supernovità only over patched areas. After at least 4 hours follow New walls guidelines.
- With distemper, lime paint or chalky paint: fill holes with plaster and sand if necessary; clean the wall with a damp sponge and apply one brush coat of Fissativo Acrilico (thinned 1:6 with water) over the whole surface. After at least 4 hours follow New walls guidelines.

N.B. “stickings” are application faults, not product faults; if you apply a second coat of Antica Provenza (as well as for the other glazes on sale) over those areas where the product has already dried, you will get final decoration faults, due to a larger localized covering.